

FANFAIR



prose so electric and... 50 years of Sunday... Khrushchev, and K... In **Philip Roth's** *The Plot Against America*... Charles Lindbergh trounces F.D.R. in the 19... **Stephen Burroughs** shows why he is the memoirist-of-the... with his harrowing and laugh-out-loud new essay collection, *Man of Letters* (St. Mar-

tin's). In *XXX* (Bulfinch), *V.F.* contributing photographer **Timothy Greenfield-Sanders** turns his gaze from artists and world leaders to porn actors, capturing the rising stars and the old shoes. Elk-hair falsies, hoopskirts, and the push-up bra—**Theresa Riordan's** *Inventing Beauty* (Broadway) is a pleasurable rollick through the history of the innovations that make all the fashion madness possible. Images from master portrait takers such as Diane Arbus and Cindy Sherman are juxtaposed *Face to Face* (Flammarion). **Jack Rennert** amasses the largest collection ever of *The Posters of Leonetto Cappiello* (Posters Please). *Vice Dos & Dont's* (Warner) collects a decade's worth of *Vice* magazine's wicked, rib-cracking, eye-popping, achingly fun... glamorous y... life of the H

Imagine, wanting to be smarter! In his inspired and inspiring quest to become *The Know It All* (Simon & Schuster), NPR contributor **A. J. Jacobs** sets as his impossible task reading the entire *Encyclopaedia Britannica*. In the midst of his noble pursuit—with visions of *Jeopardy* appearances and Mensa picnics dancing in his head—he struggles to define himself as a son, husband, and—later—father.

Also this month: Imagine, wanting to be a uniter! In **Thurston Clarke's** *Ask Not* (Henry Holt), readers are transported back to J.F.K.'s Inauguration Day, when a divided country—rent asunder by fears of war—found hope in a speech that would usher in a new (if all too short) age of optimism. **Plate .9, Black Oak, Quercus Velutina**, November 2003, Brooklyn Heights, New York, by Christopher Griffith.

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HOT TYPE

ELISSA SCHAPPELL



Clockwise from top: Timothy Greenfield-Sanders photographing an adult-film star; Marlon Brando, photographed by Cecil Beaton, circa 1950, from *Face to Face*; a 1928 chaise longue from *The Design Encyclopedia*; a poster by Leonetto Cappiello; *Plate .9, Black Oak, Quercus Velutina*, November 2003, Brooklyn Heights, New York, by Christopher Griffith.



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