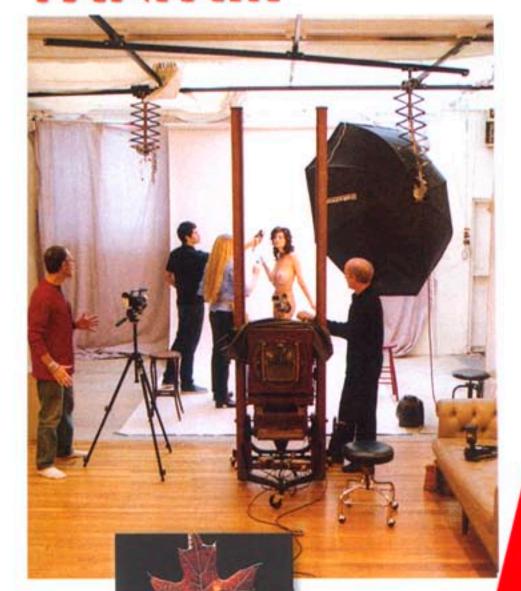
FANFAIR



magine, wanting to be smarter! In his inspired and inspiring quest to become The Know It All (Simon & Schuster), NPR contributor A. J. Jacobs sets as his impossible task reading the entire Encyclopaedia Britannica. In the midst of his noble pursuit with visions of Jeopardy appearances and Mensa picnics dancing in his head-he struggles to define himself as a son, husband, and—later—father.

Also this month: Imagine, wanting to be a uniter! In Thurston Clarke's Ask Not (Henry Holt), readers are transported back to J.F.K.'s Inauguration Day, when a divided country-rent asunder by fears of war-found hope in a speech that would usher in a new (if all too short) age of

wicCarthy,

er). In Philip Roth's

charles Lindbergh trounces

ELISSA SCHAPPELL

sen Burroughs shows why he is the

with his harrowing and laugh-out-loud new essay

In XXX (Bulfinch), V.F. contributing photographer Timothy Greenfield-Sanders turns his gaze from artists and world leaders to porn actors, capturing the rising stars and the old shoes.

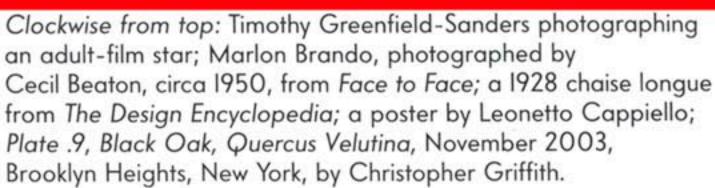
prose so electric and 50 years of Sunday Khrushchev, and K The Plot Against F.D.R. in the 19 memoirist-of-th collection, Ma an Thinking (St. Mar-

tin's). In XXX (Bulfinch), V.F. contributing photographer Timothy Greenfield-Sanders turns his gaze from artists and world leaders to porn actors, capturing the rising stars and the old shoes. Elk-hair falsies, hoopskirts, and the push-up bra-Theresa Riordan's Inventing Beau-

ty (Broadway) is a pleasurable rollick through the history of the innovations that make all the fashion madness possible. Images from master portrait takers such as Diane Arbus and Cindy Sherman are juxtaposed Face to Face (Flammarion). Jack Rennert amasses the largest collection ever of The Posters

of Leonetto Cappiello (Posters Please). Vice Dos & Dont's (Warner) collects a decade's worth of Vice magazine's wicked, rib-cracking, eye-popping, achingly fun

glamorous y life of the H



champions. House). With the Mory tomobiles to coffee cups, in The buy a pager? And what is with your gastron help) knows the secret to success is The Little lords—business guru Stanley Bing's war cry is

way of Bing and become a scheming, elbow-throwing

David Friend raise a glass to 75 asts new light on the flamboyant instream (Rayo) and comes up Jack Kerouac's 1947-54 jour-'s Windblown World (Viking). leaf lovers. Michael Clinton's ar photo journal documenting mu Noguchi (Princeton)—his entanglements with women g woman copes with her husus—landscaper. The endless-Paris, takes in a taxidermy My Kind of Place (Random s of design history, from auour boss's job? Should you stein (with David Rensin's orget the dead Chinese war-HarperCollins); follow the varrior. Imagine!

Clockwise from top: Timothy Greenfield-Sanders photographing an adult-film star; Marlon Brando, photographed by Cecil Beaton, circa 1950, from Face to Face; a 1928 chaise longue from The Design Encyclopedia; a poster by Leonetto Cappiello; Plate .9, Black Oak, Quercus Velutina, November 2003, Brooklyn Heights, New York, by Christopher Griffith.

nn tonique au quinquina

466600